

joner.maina@gmail.com  
mainajoner.com  
@mainacamilla  
@mainajoner

MAÏNA JONER

Født 01/06/1996, i Nancy, Frankrike.  
Vetlandsveien 63A, 0685 Oslo  
Tlf. +47 483 88 698

## Education

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2017-2019 Master Degree in Art and Public Space, Arts and Craft department, Oslo National Academy of the Arts, Norway.

2014-2017 Bachelor Degree in Visual Arts, Ecole Nationale Superieure d'Art et de Design de Nancy, Nancy, France.

## Experience

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2022

**Production assistant** *Osmosis*, collective exhibition by Antropical artist collective, at Ilali Art Studio, Berlin.

Taking place 29/04 - 01/05 2022.

**Illustrator** *Long Story: A Deep Time LARP*, live action role playing game script written by Laura Op de Beke. Publication in June 2022.

2021

**Costume designer** *Soft Play*, performance by Bianca Hisse and Shahrzad Malekian, Tromsø.

**Scenography assistant, workshop facilitator** *Playground Project*, performance, exhibition and interactive playground workshop with children. By Shahrzad Malekian.

**Scenography assistant, workshop facilitator** Tenthaus in collaboration with the Grønland Parents Association. Building atelier for children of age 6-13 in the style of free-play, with found materials.

**Production assistant** *Last but Not Least/Chrysalis* residency, by Antropical artist collective, with the support of Luxemburg Ministry of Culture and Oeuvre Foundation. Partly online, and partly in Modena, Italy and Crevalcore, Italy. 04/05 - 16/05 2021.

2020

**Graphic designer, illustrator, assistant-producer** *Another View on Nature*, exhibition by Antropical artist collective. Permanent, 29km art trail in the protected forests around Koerich, Luxemburg. With the support of the Luxemburg Ministry of Culture, Oeuvre Foundation, and ANF, National Office of Forests.

2019

**Production assistant** *Factory of the Future*, by Zoe Svensen. Immersive storytelling installation, at Oslo Architecture Triennale, in DOGA, Oslo.

## Exhibitions

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2022

**Osmosis**, collective exhibition by Antropical artist collective, at Ilali Art Studio, Berlin. Taking place 29/04 - 01/05 2022.

2021

**Chrysalis**, collective exhibition by Antropical artist collective, Ca/OS Gallery, Modena, Italy ; Sementerie Artistische, Crevalcore, Italy.

2020

**Another View on Nature (Eng Aner Siicht Op d’Natur)**, Steinfort, Luxemburg. Permanent art trail in nature, collective exhibition. Curated by Aurelie D’Incau, in collaboration with Mirador Center and ANF, Agence Nationale des Forêts.

2019

**A better past is still possible**, Art and Craft Degree Show, Oslo National Academy of the Arts. Curated by Joerg Franzbecker.

**Play Until United**, collective exhibition as part of Antropical residency 2019. Steinfort, Luxemburg.

2018

**Proxima B Centauri IV**, Galerie Idiotope, Nancy, France. Collective exhibition curated by Gil Zinck.

**Sit on a stone rather than a pillow**, MA1 Art and Craft collective exhibition, Oslo National Academy of the Arts.

**Full moon Gathering : Left Out**, Losaeter Bakehouse, Oslo. «Full Moon Gathering» is a series of events hosted by Future Farmers’ Flatbread Society. With artists Lucia Fiorani and Sarah Kazmi.

**Facing the Sky**, collective exhibiton, Domaine de Kerguehenec, Bignan, France.

2017

**Everything is allowed (Tout est permis)**, Gallerie 9, Nancy, France. Collective and interactive exhibiton, curated by Elodie Paupe.

2015

**Salon des Artistes Lorrains 2015**, Site Alstom, Nancy, France. Collective exhibition.

2014

**Salon des Artistes Lorrains 2014**, Maison Nicole Gauthier, Nancy, France. Collective exhibition.